

Score

To Mr. Zachary Levi and the Susquehannock High School String Orchestra

Elemental



Francis J. Caravella

Firm and resolute (♩=72)

Violin I

Violin II

Viola

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mf

pizz.

arco

mp

f

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample

B Broader (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Sample

C Tempo I

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 4/4 3/4

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Freely (♩ = 60)

p

f

mp

Solo ad lib.

Solo

mf

E Gently flowing (♩ = 56)

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

f

arco

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

f

f

mp

pizz.

mp

73

Vln. I *p*

Vln. II *mp*

Vla.

Vc. *p*

Cb.

78

Vln. I *f*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f*

Cb. *f* *cresc.*

arco

H

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vla.

Vc.

Cb.

mp

mp

mp

Lento (♩ = 48)

Con sord.

J

K

Vln. I

Vln. II

pp

Con sord.

pp

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo ad lib.

Solo

mp

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

Unis.

p *cresc.*

p *cresc.*

L

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

M

With fervor (♩ = 176)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Slap

Snap pizz.

f

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

0

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

mp

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

Slap

arco

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the first system of musical notation, covering measures 157 through 162. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 157-160 show a complex rhythmic pattern with sixteenth-note runs in the violins and a steady eighth-note accompaniment in the lower strings. Measures 159-162 continue this pattern with some dynamic markings like accents (>) and hairpins. A large, semi-transparent red watermark is overlaid across the center of the page.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of musical notation, covering measures 159 through 164. It features the same five staves as the first system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation continues from the previous system, showing the continuation of the rhythmic and melodic lines. The watermark is also present in this section.

161

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.