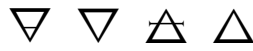


Score

To Mr. Zachary Levi and the Susquehannock High School String Orchestra

Elemental



Francis J. Caravella

Firm and resolute (♩=72)

Violin I

Violin II

Viola

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mf

pizz.

arco

mp

f

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample

B Broader (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Sample

C Tempo I

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 4/4 3/4

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Freely (♩ = 60)

p

f

mp

Solo ad lib.

Solo

mf

E Gently flowing (♩ = 56)

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

f

arco

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

f

f

mp

pizz.

mp

73

Vln. I *p*

Vln. II *mp*

Vla.

Vc. *p*

Cb.

78

Vln. I *f*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f*

Cb. *f* *cresc.*

arco

H

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vla.

Vc.

Cb.

mp

mp

mp

Lento (♩ = 48)

Con sord.

J

K

Vln. I

Vln. II

pp

Con sord.

pp

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo ad lib.

Solo

mp

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

Unis.

p cresc.

L

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

M

With fervor (♩ = 176)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Slap

Snap pizz.

f

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

0

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

mp

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

Slap

arco

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 157 to 160. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The Violin I and II parts play a rhythmic pattern of eighth notes, with some sixteenth-note runs. The Viola and Violoncello parts play a similar rhythmic pattern with some melodic movement. The Contrabass part plays a pattern of eighth notes with some rests. A large red watermark is visible across the score.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 159 to 162. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The Violin I and II parts play a rhythmic pattern of eighth notes, with some sixteenth-note runs. The Viola and Violoncello parts play a similar rhythmic pattern with some melodic movement. The Contrabass part plays a pattern of eighth notes with some rests. A large red watermark is visible across the score.

161

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.