

Action!

Francis J. Caravella

With enthusiasm! **Driving!** **A**

Beginning Violin
Beginning Viola
Beginning Cello
Violin I
Violin II
Viola
Cello
Contrabass

Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!

f *mf* *f* *mf* *f* *f*

7
Beg. Vln.
Beg. Vla.
Beg. Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

Orchestral score for measures 1-18. The score includes parts for Beg. Vln., Beg. Vla., Beg. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with a melodic line in the first violin.

C

Orchestral score for measures 19-22. The score includes parts for Beg. Vln., Beg. Vla., Beg. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with a melodic line in the first violin. Dynamics include *f* (forte) and *p* (piano). The first violin part includes a *Div.* (divisi) marking.

D

Beg. Vln. *mf*

Beg. Vla. *mf*

Beg. Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E

30

Beg. Vln. *mf*

Beg. Vla. *mf*

Beg. Vc. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

36

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

47 *rall...* **G** **Andante**

Beg. Vln. *p*

Beg. Vla. *p*

Beg. Vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

54 **H**

Beg. Vln. *mf*

Beg. Vla. *mf*

Beg. Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

72

Beg. Vln.

Beg. Vla.

Beg. Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

4:3

4:3

4:3

77

Beg. Vln.

Beg. Vla.

Beg. Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4:3

K Tempo I

Beg. Vln. *f*

Beg. Vla. *f*

Beg. Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

L

89

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff