

Action!

With enthusiasm! **Driving!** **A**

Beginning Violin
Beginning Viola
Beginning Cello
Violin I
Violin II
Viola
Cello
Contrabass

Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!
Lights! Cam-'ra! Ac-tion!

f *mf*
f *mf*
f *mf*
f *f*
f *f*
f *f*
f *f*
f

7
Beg. Vln.
Beg. Vla.
Beg. Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

Orchestral score for measures 1-18. The score includes parts for Beg. Vln., Beg. Vla., Beg. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music features rhythmic patterns in the woodwinds and strings, with some melodic lines in the violins.

¹⁹
C

Orchestral score for measures 19-24. This section includes dynamic markings such as *f* (forte) and *p* (piano). It features a 'Div.' (divisi) section for the violins and a 'p' (piano) section for the violas. The music continues with rhythmic patterns and melodic lines.

D

Beg. Vln. *mf*

Beg. Vla. *mf*

Beg. Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E

30

Beg. Vln. *mf*

Beg. Vla. *mf*

Beg. Vc. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

36

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

47 *rall...* **G** **Andante**

Beg. Vln.
Beg. Vla.
Beg. Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

54 **H**

Beg. Vln.
Beg. Vla.
Beg. Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Beg. Vln.

Beg. Vla.

Beg. Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

4:3

4:3

4:3

77

Beg. Vln.

Beg. Vla.

Beg. Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4:3

K Tempo I

Beg. Vln. *f*

Beg. Vla. *f*

Beg. Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

L

89

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Beg. Vln.

Beg. Vla.

Beg. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff