

CIRCUITS

A Short Suite for Strings

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I. Twitch

Steady and Involuntary (♩ = 120)

The score is for the piece "I. Twitch" from the suite "Circuits". It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Violin I and Violin II, both starting at a piano (*p*) dynamic. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts in the second system start at a mezzo-forte (*mf*) dynamic and include a crescendo (*cresc.*) marking. The Viola, Violoncello, and Contrabass parts also start at *mf* and include a *cresc.* marking. The Contrabass part ends with a forte (*f*) dynamic marking. A rehearsal mark "A" is placed at the beginning of the second system. A large red watermark "SAMPLE" is overlaid on the score.

B

Vln. I *ff* *p* *p*

Vln. II *ff* *p* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *mf*

Vc. *cresc.*

Cb. *ff* *cresc.*

C

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

E Div. *ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

G

CIRCUITS

Vla. *p*

Vc. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Div. *fff*

II. Power Drain

Static ♩ = 48
Con sord. Div.

Vln. I *pp*
Con sord. Div.

Vln. II *pp*
Con sord. Div.

Vla.

Vc. *p*
Con sord. Div.

Cb.

Vln. I

Vln. II

Vla. *mp*
sul D pizz.
sul G

Vc. *p*
pizz. sul D
sul A

Cb. *p*
pizz.
pp
Slap fingerboard

H **I**

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Con sord.

p

ppp

arco

pizz. sul D

p

Bow directly on bridge

f

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harmonics up and down the string

arco

ppp

cresc.

sul G

pizz.

dim.

Bow directly on bridge

p

f

III. High Voltage

Ominous and foreboding $\text{♩} = 48$

L Pulsating ($\text{♩} = 108$)

The musical score is divided into two systems. The first system covers measures 1 through 10. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The first three measures are marked 'Ominous and foreboding' with a tempo of quarter note = 48. The first violin and second violin parts are silent. The viola part plays a series of chords marked *fff* and 'Div. Senza sord.'. The cello part plays a series of chords marked *fff* and 'arco'. At measure 4, the tempo changes to 'Pulsating' with a tempo of quarter note = 108. A box with the letter 'L' is placed above the first measure of this section. The first violin and second violin parts enter with a pulsating eighth-note pattern marked *f*. The viola part continues with a similar pulsating pattern. The cello and double bass parts remain silent. The second system covers measures 11 through 14. The key signature changes to one flat (Bb) and the time signature changes to 6/8. The first violin, second violin, and viola parts continue with their pulsating patterns, while the cello and double bass parts remain silent.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for the piece "CIRCUITS", page 12. The score is arranged in two systems, each containing five staves for Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in treble clef for the violins and bass clef for the viola, cello, and double bass. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and breath marks (b). A "Div." marking is present in the first system, indicating a divisi section. A large red watermark "SAMPLE" is overlaid diagonally across the score.

P Brimming (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This block contains the first four measures of the 'Brimming' section. The music is in 2/2 time with a tempo of quarter note = 76. The first violin (Vln. I) and second violin (Vln. II) parts are active, playing a melodic line of eighth notes. The first violin starts with a rest in the first measure, then enters in the second measure with a melodic line. The second violin plays a similar line throughout. The viola (Vla.), violin (Vc.), and cello (Cb.) parts are silent, indicated by whole rests in each measure. The dynamic marking *mp* (mezzo-piano) is present in the first and second measures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

Detailed description: This block contains measures 5 through 8 of the 'Brimming' section. The first violin (Vln. I) and second violin (Vln. II) continue their melodic lines. The first violin has a rest in measure 5, then enters in measure 6. The second violin plays throughout. The viola (Vla.) part is active, playing a bass line of half notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure of this block. The first violin has a *cresc.* (crescendo) marking in the third measure of this block. The violin (Vc.) and cello (Cb.) parts remain silent with whole rests.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

T

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

U

Vln. I

Vln. II

Vla. Div.

Vc. Div.

Cb.

V Div. *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

W Half Power (♩ = 76) *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp pizz.

cresc.

p arco

ppp pizz.

cresc.

p