

# Triptych in D Minor

Antonín Dvořák, Op. 44  
Arr. by Francis J. Caravella

Score

Moderato, quasi marcia

Violin I  
Violin II  
Viola  
Cello  
Contrabass

6  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

12  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*

Triptych in D Minor

**A**

Violin I, Violin II, Viola, Violoncello, Contrabasso

*p*, *cresc.*, *f*, *pizz.*, *arco*

23

Violin I, Violin II, Viola, Violoncello, Contrabasso

*p*, *cresc.*, *f*, *pizz.*, *arco*

**B** *Tempo di minuetto*

Violin I, Violin II, Viola, Violoncello, Contrabasso

*mf*, *p*, *mp*, *f*, *pizz.*, *arco*

38

Score for measures 38-46. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is D minor (three flats). The tempo is not explicitly marked for this section. Dynamics include *f*, *mp*, *cresc.*, and *mf*. The *arco* instruction is present for the Cello and Double Bass. A large red watermark is visible across the score.

47

Score for measures 47-55. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is D minor. The tempo is not explicitly marked for this section. Dynamics include *mp*, *cresc.*, *mf*, and *f*. A large red watermark is visible across the score.

**Allegro molto**

C

Score for measures 56-64, starting with the tempo marking **Allegro molto**. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is D minor. The time signature is 2/4. Dynamics include *f*. A large red watermark is visible across the score.

Triptych in D Minor

68

I Vln. *dim.* *p* Div. *p*

II Vln. *dim.* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

79

I Vln. *fp* *fp*

II Vln. *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

89

I Vln. *f* *mp*

II Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

101

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

112

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*f*

*f*

*rall.*

**D** Moderato, quasi marcia

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*f*

*f*

