

# FUGITIVES

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## Melancholy (♩ = 76)

Violin I  
*mp*

Violin II  
*mp*

Viola  
*mp*

Cello  
*mf*  
pizz.

Contrabass  
*mp*

This block contains the first six measures of the piece. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (Bb) and the time signature is 3/4. The Violin I, II, and Viola parts play a simple melody of half notes with a slur. The Cello part plays a more active eighth-note pattern, starting with a pizzicato instruction. The Contrabass part provides a steady bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

This block contains measures 7 through 12. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. Measure 7 is marked with a '7' above the staff. A rehearsal mark 'A' is placed above the first measure of this section. The Violin I, II, and Viola parts continue with their melodic lines, with some changes in phrasing. The Cello part continues its eighth-note pattern. The Contrabass part continues its bass line. Dynamics include *mp* and *mf*.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

arco

*mp*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.* **C** **Allegro ma non troppo** ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 36-41. Vln. I: Melodic line with accents. Vln. II: Sustained notes. Vla.: Sustained notes. Vc.: Rhythmic pattern. Cb.: Long note with a slur.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 42-47. Vln. I: Melodic line with accents and a box 'E' above measure 43. Vln. II: Sustained notes. Vla.: Sustained notes. Vc.: Rhythmic pattern. Cb.: Long note with a slur.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

**G**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**H**

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 71 through 75. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin I part begins with a half note G4, followed by half notes A4, B4, and C5. A first ending bracket labeled 'I' spans the final two measures of this system. The Viola and Violoncello parts play a rhythmic eighth-note pattern with accents. The Contrabasso part plays a similar pattern with accents.

76

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 76 through 80. It features the same five staves as the previous system. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 4/4. The Violin I part has a half note G4, followed by a half note A4, and then a whole note B4. The Violin II part has a half note G4, followed by a half note A4, and then a whole note B4. The Viola and Violoncello parts continue with their eighth-note patterns. The Contrabasso part has a half note G4, followed by a half note A4, and then a whole note B4.

**J** Introspective (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

pizz.

*p*

*p*

*p*

Detailed description: This musical score is for section J, 'Introspective', in 4/4 time with a tempo of quarter note = 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats. The Violin I part is mostly silent, with a 'Con sord.' marking. The Violin II part has a rhythmic pattern of eighth notes starting in the second measure, marked 'pizz.' and 'p'. The Viola, Violoncello, and Contrabass parts play a sustained, slow-moving line of half notes, all marked 'p'.

**K** Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This musical score is for section K, 'Solo', in 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats. The Violin I part has a melodic line starting in the first measure, marked 'p'. The Violin II part has a rhythmic pattern of eighth notes starting in the second measure. The Viola, Violoncello, and Contrabass parts play a sustained, slow-moving line of half notes.



FUGITIVES

L

Con sord. Tutti

Vln. I

93

Con sord. Div.

*p*

Vln. II

Vla.

Vc.

Cb.

M

Vln. I

99

*cresc.*

Vln. II

arco

*p*

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

Cb.

*cresc.*

105 Unis. N Div.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *cresc.*

110

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

**O** Allegro ma non troppo ♩. = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza sord.

*p*

*p*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

# FUGITIVES

Senza sord.

Vln. I

*mp*

127

Vln. II

Vla.

Vc.

Cb.

Vln. I

133

Vln. II

Vla.

Vc.

Cb.

*cresc.*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Vln. I  
*mp* *cresc.* *mf* *cresc.* *f*

Vln. II  
*mp* *cresc.* *mf* *cresc.* *f*

Vla.  
*mp* *cresc.* *mf* *cresc.* *f*

Vc.  
*mp* *cresc.* *mf* *cresc.* *f*

Cb.  
*mp* *cresc.* *mf* *cresc.* *f*

169  
Vln. I  
*ff* *ff*

Vln. II  
*ff* *ff*

Vla.  
*ff* *ff*

Vc.  
*ff* *ff*

Cb.  
*ff* *ff*