

Mercury Rising

With vigor! ♩ = 132

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "With vigor!" and the metronome marking is ♩ = 132. The dynamic marking is *f* (forte). The score consists of five staves. A large red watermark "SAMPLE" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "With vigor!" and the metronome marking is ♩ = 132. The dynamic marking is *f* (forte). The score consists of five staves. A large red watermark "SAMPLE" is overlaid on the score. A box with the number "9" is located above the second measure of the Violin I staff.

Vln. I *ff*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

18 Brighter ♩ = 144

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *f* *mp*

pizz. *Snap pizz.* *pizz.*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

Snap pizz.

pizz.

Snap pizz.

pizz.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

28

Snap pizz.

pizz.

32 Slower ♩ = 120

30 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

subito p

mp

arco

f *p*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

45

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 41 through 45. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The music is written in a 4/4 time signature. A large, semi-transparent red watermark reading 'Sample' is overlaid diagonally across the entire page.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 46 through 50. It features the same five staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp (F#). The music continues in the 4/4 time signature. A large, semi-transparent red watermark reading 'Sample' is overlaid diagonally across the entire page.

53

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *pizz.*

f *mp pizz.*

f *mp*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mp *f* *arco*

mp *f* *arco*

mp *f*

65 **Tempo I** ♩ = 132

63 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 73 through 76. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Violin I and II parts play a melodic line with accents and slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar melodic line to the violins. The dynamic marking *ff* is present at the beginning of each staff.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 77 through 80. It features the same five staves as the previous block. The key signature remains two sharps. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic accompaniment. The Violoncello and Contrabass parts continue their melodic line. The dynamic marking *ff* is present at the beginning of the Violin I and II staves.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

88 Brighter ♩ = 144

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

mf *f* *ff*