

The Bicycle Path

Vivace

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked **Vivace**. The dynamic is **f** (forte). The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and Contrabass parts play a bass line with dotted quarter notes and eighth notes.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-8. The score continues from the previous system. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and Contrabass parts play a bass line with dotted quarter notes and eighth notes.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

A Presto

G.P.

G.P.

G.P.

G.P.

G.P.

mf

mf

mf

mf

mf

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mf

45

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p

mf

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

dim.

mf

dim.

dim.

dim.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

dim.

mp

dim.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description: This system of music covers measures 111 to 115. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The music is marked with a piano (*p*) dynamic. The Violin I and II parts have rests in measures 111 and 112. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes and eighth notes. The Violoncello and Contrabass parts have rests in measures 111 and 112.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

cresc.

cresc.

Detailed description: This system of music covers measures 116 to 120. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The music is marked with mezzo-piano (*mp*) and crescendo (*cresc.*) dynamics. The Violin I part has rests in measures 116, 117, and 118. The Violin II part has rests in measures 116 and 117. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes and eighth notes. The Violoncello and Contrabass parts have rests in measures 116 and 117.

F Tempo I

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *pp*

mf *f* *ff* *pp*

mf *f* *ff* *pp*

ff *pp*

ff *pp*

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp