

The Bicycle Path

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Vivace

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked **Vivace**. The dynamic is **f** (forte). The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and Contrabass parts play a bass line consisting of quarter notes and rests.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is **Vivace**. The dynamic is **f** (forte). The Violin I and Violin II parts continue their rhythmic eighth-note pattern. The Viola part continues its eighth-note pattern. The Cello and Contrabass parts continue their bass line.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

A Presto

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

mf

mf

mf

mf

mf

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mf

45

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Detailed description: This system contains measures 60 through 65. The music is in a key with one flat (B-flat) and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The Vln. I part consists of chords. The Vln. II part has a melodic line starting in measure 61 with a *p* dynamic. The Vla. part has a melodic line starting in measure 65 with a *f* dynamic. The Vc. and Cb. parts have a steady bass line, with the Vc. part also having a melodic line starting in measure 65 with a *f* dynamic.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

Detailed description: This system contains measures 66 through 71. The music is in a key with one flat and has a 4/4 time signature. A section marker 'C' is in a box above the first measure. The Vln. I and Vln. II parts have melodic lines with a *mf* dynamic. The Vla. and Vc. parts have a steady bass line with a *f* dynamic. The Cb. part has a steady bass line with a *f* dynamic.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p

mf

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

dim.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

cresc.

cresc.

F Tempo I

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *pp*

mf *f* *ff* *pp*

mf *f* *ff* *pp*

ff *pp*

ff *pp*

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp