

Score

I Wish I Were a Fish

("Ich wollt', ich wär' ein Fisch")

Franz Schubert, Op. 48
Francis J. Caravella

Moderato $\text{♩} = 108$

The musical score consists of two systems of music. The top system, labeled 'Moderato $\text{♩} = 108$ ', includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The bottom system, labeled with measure 6, includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in common time with a key signature of one sharp. The instrumentation is for orchestra and piano.

The Dolphin
Slower and gracefully $\text{♩} = 96$

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for five string instruments: Violin I, Violin II, Cello, Double Bass, and Viola. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 96$. The first staff (measures 13-17) consists of eighth-note patterns with grace notes. Measure 13 starts with Vln. I. Measures 14-15 continue with Vln. I, followed by Vln. II, Vla., Vc., and Cb. Measure 16 begins with Vln. I again. Measures 17-18 show a transition with Vln. II, Vla., Vc., and Cb. Measure 19 starts with Vln. I. Measures 20-24 feature eighth-note patterns with grace notes, primarily for Vln. I, Vln. II, and Vla. Measure 25 begins with Vc. and Cb. The dynamic marking *f* is placed above the bass clef of the Double Bass staff in measure 25.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

The Jellyfish
L'Istesso Tempo
pizz.

rit.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mp

pizz.

mp

f

pizz.

mf

mp

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of five-line music for string instruments. The top staff begins at measure 40 and includes parts for Violin I, Violin II, Cello, Double Bass, and Viola. The bottom staff begins at measure 45 and includes parts for Violin I, Violin II, Cello, Double Bass, and Viola. Measure 40 starts with rests for Vln. I and Vln. II, followed by eighth-note patterns for Vla., Vc., and Cb. Measure 45 starts with eighth-note patterns for Vln. I and Vln. II, followed by eighth-note patterns for Vla., Vc., and Cb. Various dynamics like *p*, *mf*, *f*, and *mp* are indicated throughout the measures.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*The Manatee
Boldly* $\text{♩} = 84$

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

*The Manatee***Boldly** $\text{♩} = 84$

arco

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

simile

Vln. I

Vln. II

simile

Vla.

Vc.

Cb.

A musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system, starting at measure 62, features 'simile' markings above the staves. The second system, starting at measure 68, includes a 'rit.' marking above the staves and a dynamic 'p' (pianissimo) below the Cello staff. The instruments play eighth-note patterns, with some notes being sustained or accented.

68

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A continuation of the musical score from the previous system. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Double Bass. The score spans six measures (measures 68-73). Measure 68 begins with a 'rit.' (ritardando) instruction above the staves. Measure 70 features a dynamic marking 'p' (pianissimo) below the Cello staff. Measures 71-73 conclude with a double bar line and repeat dots, indicating a return to a previous section of the piece.

Sea Lions

Vivace $\text{d} = 104$

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for a string quartet. The top staff begins at measure 73 with a tempo of Vivace (dotted quarter note = 104). It consists of five parts: Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is identical for both staves. Measure 73 starts with a dynamic of **f**. Measures 74-78 show a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 79-83 show a more complex rhythmic pattern with eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Dynamics include **f**, **p**, and **mf**. The bottom staff begins at measure 79. Measures 79-83 follow the same pattern as the top staff, with dynamics **f**, **p**, and **f**.

I Wish I Were a Fish

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.



91

Vln. I

Vln. II

Vla.

Vc.

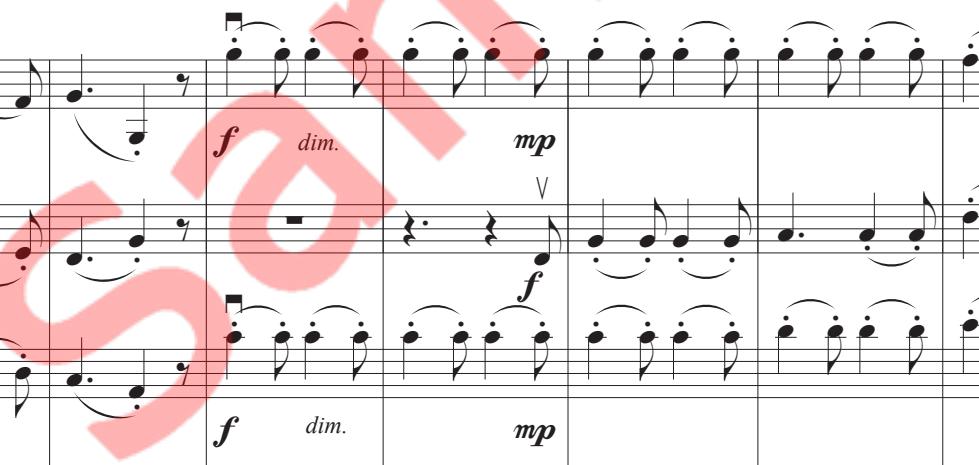
Cb.

f dim.

mp

f dim.

mp



Musical score for five string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of two staves, each with five measures.

Staff 1 (Measures 98-102):

- Vln. I:** Dynamics: **p**, cresc., **f**.
- Vln. II:** Dynamics: **p**, cresc., **f**.
- Vla.:** Dynamics: **p**, cresc., **f**.
- Vc.:** Dynamics: **p**, cresc., **f**.
- Cb.:** Dynamics: **p**, cresc., **f**.

Staff 2 (Measures 104-108):

- Vln. I:** Dynamics: **rall.**
- Vln. II:** Dynamics: **rall.**
- Vla.:** Dynamics: **rall.**
- Vc.:** Dynamics: **rall.**
- Cb.:** Dynamics: **rall.**