

# I Wish I Were a Fish ("Ich wollt', ich wär' ein Fisch")

Franz Schubert, Op. 48  
Francis J. Caravella

Moderato ♩ = 108

The image displays a musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of ♩ = 108. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system covers measures 1 through 5, and the second system starts at measure 6. Each instrument part is clearly labeled on the left. The Violin I part begins with a *V* marking above the first measure. A large, semi-transparent red watermark reading 'Sample' is oriented diagonally across the center of the page, overlapping the musical staves.

*The Dolphin*

Slower and gracefully ♩ = 96

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*rit.*

*The Jellyfish*  
**L'istesso Tempo**

pizz.  
*mp*

pizz.  
*mp*

*f*

pizz.  
*mf*

*mp*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p*

*p* *mf* *p*

*f* *mp*

*p* *mf* *p*

*p* *mf* *p*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f*

*f* *p* *f*

*f* *mp* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*The Manatee*

**Boldly** ♩ = 84

arco

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p*

*f* *p*

*f* *p*

*f* *pp*

*mf*

62 *simile*

Vln. I

Vln. II *simile*

Vla. *simile*

Vc.

Cb.

68 *rit.*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Sea Lions

Vivace ♩ = 104

73

Vln. I *f* *mf* *V*

Vln. II *f* *mf* *V*

Vla. *f* *mf* *V*

Vc. *f*

Cb. *f*

79

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *dim.* *mp*

*f*

*f* *dim.* *mp*



98

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*f*

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rall.*