

# Five

a concerto grosso for string orchestra

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With momentum ♩ = 92

The image shows a musical score for a string orchestra. It consists of five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'With momentum' with a quarter note equal to 92 beats per minute. The Cello and Contrabass parts are active, playing a rhythmic pattern of eighth notes with accents. The Violin I, Violin II, and Viola parts are currently silent, indicated by rests. A large red watermark 'Sample' is overlaid on the score.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*p*

18

Vln. I *pizz.*  
*p*

Vln. II *pizz.*  
*p*

Vla. *pp*  
*cresc.*

Vc.

Cb. *pizz.*  
*p*

20

Vln. I *mp*

Vln. II *mp*

Vla. *p*  
*cresc.*

Vc. *mp*

Cb. *mp*

22

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f* arco

Vc. *mf* *f* arco

Cb. *mf* *f*

E

Vln. I arco *f*

Vln. II arco *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo o soli ad lib.*

G

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

*arco*  
*solo o soli ad lib.*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.



38

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

*solo o soli ad lib.*

*f*

*mf solo o soli ad lib.*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J**

*f*

*f*

*f*

*f* solo o soli ad lib.

*mf*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K**

*ff*

*f*

*mf*

*f*

*f*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

**L**

*ff*

*f*

*ff*

*f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

54

Vln. I

Vln. II

Vla. *ff* *subito p*

Vc.

Cb. *subito p*

Contrabass

56

M Slower ♩ = 84

Tutti

Vln. I *pp* *Tutti* *cresc.*

Vln. II *pp* *Tutti* *cresc.*

Vla. *pp* *Tutti* *cresc.*

Vc.

Cb.

60 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 **N Broad** ♩ = 72

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*pizz.*

*Tutti*

*mp*

68 *rit.* **O** *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Solo Vc. *mf*

Vc. *mf*  
*arco*

Cb. *mf*

72 *rit.* *Div.* **P** **Tempo I** ♩ = 92

Vln. I *p*

Vln. II *p*

Vla. *p*

Solo Vc. *p*

Vc. *p*

Cb. *p*

75

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

77

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

*Unis.*

Detailed description: This is a page of a musical score for measures 75 through 80. The score is arranged in a system with six staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Solo Violoncello (Solo Vc.), the fifth for Violoncello (Vc.), and the sixth for Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 75-76 show a crescendo in all parts. Vln. I has long notes with fermatas. Vln. II, Vla., and Solo Vc. play melodic lines with slurs. Vc. and Cb. play a rhythmic pattern of eighth notes with accents. Measures 77-80 continue the piece. Vln. I has fermatas. Vln. II, Vla., and Solo Vc. continue their melodic lines. Vc. and Cb. play a similar rhythmic pattern, with the Vc. part marked 'Unis.' (unison) in measure 79. A large red watermark 'SAMPLE' is overlaid diagonally across the page.



80 Q

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.