

Five

a concerto grosso for string orchestra

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With momentum ♩ = 92

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

18

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pp*
cresc.

Vc.

Cb. *pizz.*
p

20

Vln. I *mp*

Vln. II *mp*

Vla. *p*
cresc.

Vc. *mp*

Cb. *mp*

22

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f* arco

Vc. *mf* *f* arco

Cb. *mf* *f*

E

Vln. I arco *f*

Vln. II arco *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the first system of musical notation, covering measures 26 through 31. It features five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Vln. I and Vla. parts have a melodic line with slurs and accents. The Vln. II part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a steady eighth-note accompaniment. A large red watermark is visible across the page.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of musical notation, covering measures 32 through 37. It features the same five staves as the first system. The music continues with similar patterns. The Vln. I and Vla. parts continue their melodic lines. The Vln. II part continues its eighth-note pattern. The Vc. and Cb. parts continue their accompaniment. A large red watermark is visible across the page.

solo o soli ad lib.

G

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

arco
solo o soli ad lib.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

solo o soli ad lib.

f

mf solo o soli ad lib.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

f

f

f solo o soli ad lib.

mf

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

ff

f

mf

f

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

ff

f

ff

f

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

54

Vln. I

Vln. II

Vla. *ff* *subito p*

Vc.

Cb. *subito p*

Contrabass

56

M Slower ♩ = 84

Tutti

Vln. I *pp* *Tutti* *cresc.*

Vln. II *pp* *Tutti* *cresc.*

Vla. *pp* *Tutti* *cresc.*

Vc.

Cb.

60 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 **N Broad** ♩ = 72

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

mp

mp

mp

mp

pizz.

Tutti

mp

68 *rit.* **O** *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Solo Vc. *mf*

Vc. *mf*
arco

Cb. *mf*

72 *rit.* *Div.* **P** **Tempo I** ♩ = 92

Vln. I *p*

Vln. II *p*

Vla. *p*

Solo Vc. *p*

Vc. *p*

Cb. *p*

75

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

77

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Unis.

80 Q

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 R

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical notation for measures 84 and 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). Measure 84 is marked with a box containing the letter 'R'. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with accents. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. A large red watermark is visible across the score.

86

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical notation for measures 86, 87, and 88. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). Measure 86 is marked with the number '86'. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with accents. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. A large red watermark is visible across the score.